

Heidi Danae Crane

SAG-AFTRA Eligible/AEA
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FILM (selected)

Prick	Lead	Dir. Brenna Noyes
Suitcases	Lead	Dir. Cody Curtis
Denial For Dinner	Lead	Dir. Xander Chiaramonte
Finding Lights	Lead	Dir. Trevor Parenteau
Cactus Tree	Lead	Dir. Abijeet Achar
Definitely Something	Lead	Dir. Justin Andrew Davis
Good Girl	Lead	Dir. Jenny Kleiman
Black Friday Subliminal	Lead	Dir. Chauncey Henry

BROADWAY

Rocktopia	Ensemble	Dir. R.C. Fleischer
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NYC THEATER (selected)

The Midnight Chapters (WP)	Gray	Scantic River Productions
On The Town	Claire De Loone	Dir. Marcus Daniel
Perfect/Imperfect (WP)	Her Best Friend	Dir. Tom Frascatore

REGIONAL THEATER (selected)

The Telephone	Lucy	Aurora Symphony
Edges	Heidi	Lyrique Musical Productions
The Game's Afoot	Aggie Wheeler	Theater Huntsville
Masterclass	Sharon Graham	Taylor University

TRAINING

Drama Inc	Audition Technique/Scene Study	Brian Ashton Smith
AMAW Atlanta	Scene Study/Improv	Katelin Chesna Andrew
The Freeman Studio	The CORE Program/Scene Study	Andrew Dolan
Anthony Abeson Studio	Acting Technique/Improv	Anthony Abeson
Mike Ruckles Studio	Voice	Mike Ruckles
Lamont School of Music	M.M. Voice Performance	Dr. Ken Cox
Get Scene Studios	Tactical Training	Alessandro Folchitto

SKILLS

Accents: Western, Midwestern | Musical Instruments: Voice (Warm lyrical soprano in opera, jazz, musical theater legit, pop, and folk styles), Piano, Guitar | Sports: Competitive Swimmer, Jogger, General Horseback Riding | Other: Fluent in sarcasm | Licenses: Georgia licensed driver, Valid US passport

Height: 5'6" | Eyes: Blue | Hair: Blonde