

Heidi Danae Crane

AEA/SAG-AFTRA Eligible
www.heididanaecrane.com
heididanae590@gmail.com

FILM

Suitcases	LEAD	Dir. Cody Curtis
Denial For Dinner	LEAD	Dir. Xander Chiaramonte
Finding Lights	LEAD	Dir. Trevor Parenteau
Cactus Tree	LEAD	Dir. Abijeet Achar
Definitely Something	LEAD	Dir. Justin Andrew Davis
Good Girl	LEAD	Dir. Jenny Kleiman
Their Last Weekend	LEAD	Dir. Thomas Calandra
Black Friday Subliminal	LEAD	Dir. Chauncey Henry

BROADWAY

Rocktopia	ENSEMBLE	Dir. R.C. Fleischer
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NYC THEATER

The Midnight Chapters (WP)	GRAY	Scantic River Productions
On The Town	CLAIRE DE LOONE	Dir. Marcus Daniel
The First Year	MARNA/CASSIE	Dir. McClelland/Martins.
Committed the Musical	FAITH	Dir. Jerome Brooks
Fear of Dancing	GINA	Stygian Hour Productions
Perfect/Imperfect (WP)	HER BEST FRIEND	Dir. Tom Frascatore

REGIONAL THEATER

The Telephone	LUCY	Aurora Symphony
Edges	HEIDI	Lyrique Musical Productions
Always a Bridesmaid	KARI	Theater Huntsville
The Game's Afoot	AGGIE WHEELER	Theater Huntsville
Masterclass	SHARON GRAHAM	Taylor University

TRAINING

Acting: Brian Ashton Smith, *Drama Inc.*

Andrew Dolan, *The Freeman CORE Training*, NYC 2022

Anthony Abeson *Acting Studio*

Music: Mike Ruckles, NYC, Voice

Lamont School of Music, University of Denver - M. M. Voice Performance

Other: Tactical Training for Film & TV, levels I and II, Alessandro Folchitto, *Get Scene Studios*, Atlanta GA, 2023

SKILLS

Accents: Western, Midwestern | Musical Instruments: Voice (Warm lyrical soprano in opera, jazz, musical theater legit, pop, and folk styles), Piano, Guitar | Sports: Competitive Swimmer, Jogger, Horseback Riding | Other: Improvisation, Fluent in sarcasm | Local Hire: NYC, Atlanta, Chicago | Licenses: NYS licensed driver, Valid US passport | Height: 5'6" | Eyes: Blue | Hair: Blonde